

VERONICA POSSAMAI

<https://www.veronicapossamai.com/>
+31 613148602
veronicap20165@gmail.com
www.linkedin.com/in/veronica-possamai-9974a4293
@v3ron1.ca
Reference available upon request

Having grown up in Hong Kong, Italy, Amsterdam, Copenhagen and the UK, I have consistently been required to translate languages and cultural nuances interpersonally and cross-culturally. Creative avenues, including film, television, documentary, photography, writing, and other primarily visual art forms, have been constants thus far and represent what I seek to continue pursuing or involving in professional avenues.

WORK EXPERIENCE

Creative Assistant

February 2026- Present

Freelance

- Assisted a musician with photography, videography, editing, website building and brand curation for a music video, his social media content and upcoming projects
- Used BlackMagic Camera and Osmo Pocket 3, edited using Adobe Premiere Pro and Final Cut Pro

Founder

January 2026- Present

Magari Magazine

- Currently in the early stages of founding Magari, a hybrid, multi-modal magazine with global contributions and a focus on creativity, connection and culture
- I will be responsible for graphic design, social media management, communications management and creative direction

Script Supervisor & MUA

January 2026

University of Manchester Film Society, Manchester, UK

- Assisted and monitored continuity for the filming of the Perfect Day ad
- Prepared a continuity breakdown and kept detailed written and photographic records of dialogue, action, costumes and props
- Using a consumer-centric approach to film for an advertisement

Events Assistant

December 2025

Future V.A.I., Liverpool, UK

- Assisted with planning and coordinating event logistics, including setup, scheduling, and on-site guest support
- Collaborated closely with team members to ensure events ran efficiently, on schedule, and to a high standard

Localisation Copywriter (Italy)

October 2025-December 2025

Airback, Remote

- Stakeholder collaboration across time zones and functions
- Delivering data-driven, high-impact digital media campaigns through the use of cross-cultural translation, international market awareness and brand message alignment

Waitress & Social Media Manager

October 2025-February 2026

Vincenzo Trattoria & Dom's Italia, Manchester, UK

- Customer relationship management, strong communication and interpersonal skills
- Using social media strategy to enhance engagement and ensure accurate brand representation

Waitress

September 2024-August 2025

Little Italy, St. Andrews, UK

- Collaborate effectively in a large, dynamic team in a high-pressure environment.

Production Runner (Sand Crew) & A.M. Crew

May 2025

TernTV, St. Andrews, UK

- Assisted behind the scenes prior to, during and after the shooting of a BBC show

Screenings Attendant & Guest Relations Agent

January 2025

Trieste Film Festival, Trieste, Italy

- Engaged warmly with festival guests, providing assistance and enhancing their experience

Secretary

September 2022-September 2023

LaSSA (Netherlands-wide student-run anthropology association), Netherlands

- Managed logistics, including scheduling, correspondence, travel arrangements, and file organisation

EDUCATION

2024-2025

MLITT Film Studies

University of St Andrews
2:1 with an 80%, Global Merit Award (2024)

2021-2024

B.A. Cultural Anthropology and Development Sociology

University of Amsterdam
7.83 (Honours); Erasmus at Københavns Universitet, Denmark from Sept 2023 - Jan 2024

SKILLS

- Multimedia editing for social media using Adobe apps including Photoshop, Premiere Pro, and Illustrator.
- Competence also in iMovie, Canva, and Superimpose X
- 10+ years of consistent social media usage
- Data visualisation softwares

CERTIFICATIONS, LICENSE & COURSES

- Oxford International Digital Institute Part-Time Online Trinity CertTESOL Course
- CREA-run Documentary filmmaking course
- Driver's license attained in 2021

LANGUAGES

English: Native
Italian: Native
Spanish: IB 7
Mandarin: GCSE A*
Hungarian: Elementary Proficiency